

Humoresque

Antonin Dvorak

♩ = 45

Clarinette en Sib

Piano

4

Clar. Sib

Pia.

6

Clar. Sib

Pia.

8

Clar. Sib

Pia.

10

Clar. Sib

Pia.

13

Clar. Sib

Pia.

16

Clar. Sib

Pia.

19

Clar. Sib

Pia.

21

Clar. Sib

Pia.

23

Clar. Sib

Pia.

25

Clar. Sib

Pia.

27

Clar. Sib

Pia.

31

Clar. Sib

Pia.

35

Clar. Sib

Pia.

38

Clar. Sib

Pia.

40

Clar. Sib

Pia.

43

Clar. Sib

Pia.

45

Clar. Sib

Pia.

47

Clar. Sib

Pia.

49

Clar. Sib

Pia.

51

Clar. Sib

Pia.

This system contains measures 51 through 54. The Clarinet in B-flat part features a melodic line with slurs and accents. The Piano accompaniment consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand. The key signature has one sharp (F#) and the time signature is 3/4.

54

Clar. Sib

Pia.

This system contains measures 54 through 57. The Clarinet in B-flat part continues its melodic line with slurs and accents. The Piano accompaniment features a more complex rhythmic pattern with slurs and accents. The key signature has one sharp (F#) and the time signature is 3/4.

57

Clar. Sib

Pia.

This system contains measures 57 through 60. The Clarinet in B-flat part concludes its melodic phrase with a final note. The Piano accompaniment provides a steady rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.